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ABSTRACT

This study of Pakistan provides students and teachers an opportunity to understand the political, religious, and literary accomplishments of the Pakistanis. This project is uses slides to show the beauty of Pakistan and its people. A map indicating the distance between Miami, Florida and Pakistan is provided along with a 5-item reference list of materials related to the slide presentation. (JAG)

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1994 Fulbright-Hays Seminar Abroad Projct

Islam Through the History and Culture of Pakistan

Janis D. Youngblood
Marjory Stoneman Douglas High
Parkland, Florida
1994

SO 026 352

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FULBRIGHT-HAYS SUMMER SEMINAR PROJECT 1994

"ISLAM THROUGH THE HISTORY AND CULTURE OF PAKISTAN"

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Marjory Stoneman Douglas High
Parkland, FL

Introduction:

This report provides a summary of work that will be utilized by the participant in the following manner:

- Inclusion of the study of Pakistan in the Asian History course taught at Marjory Stoneman Douglas High
- Inclusion of the Indus River Valley Civilization in the Honors World History course taught at Marjory Stoneman Douglas High
- Presentation to Broward district colleagues on the topic of "Islam through the History and Culture of Pakistan"
- Presentation to the Delta Kappa Gamma International Society on the topic "Status of Women in Pakistan"
- Inclusion of literature in the role of women in Pakistan to the Advanced Placement Literature class at Marjory Stoneman Douglas High
- An assistant to the Model UN Club sponsor who has requested Pakistan as the country assigned to the school with the hope of working on the project in New York at the United Nations

Objectives:

The purpose of the study of Pakistan is to provide both students and colleagues an opportunity to understand the political, religious, and literary accomplishments of this country.

Materials:

Slides with script
Trunk artifact exhibit containing items from Pakistan
MacGlobe
Texts (see works cited)

Strategies:

1. I have created a slide presentation with script that can be utilized by geography or world history teachers about Pakistan.

2. Creation of a trunk artifact exhibit that can be used by a teacher in conjunction with the slide presentation. The trunk contains the following items: a map of Pakistan, money, a burqa, shalwar qamiz, hats from each province, books purchased in Pakistan, pottery from Multan, shrine cloth from Multan, block print from Hyderabad, henna, jewelry, and music cassettes from Lok Virsa.

3. I am in the process of developing a presentation on the status of women in Pakistan and relate it to the role of women in literature.

4. I have developed a media presentation for students in the Asian History class to plan a trip to Pakistan; find the airfare; hotels to be booked; major sites to explore; foods that will be encountered; write a letter of introduction to the president/ or prime minister of Pakistan requesting a meeting; distance between cities visited and placed on a map; geographical features; weather information; and historical events placed on a time line. The students will use the media center as a base and the computers to find the data to complete the project. At present one CD ROM is available with information that students may use on this project.

5. Presentation of slides to collegeaues on "Islam Through the History and Culture of Pakistan" Oct. 9, 1994. I dressed in the traditional dress and served Pakistani food at the slide presentation.

6. Slide presentation to the Delta Kappa Gamma International Society March 27, 1995. The World Fellowship has adopted a young women who is from Pakistan who is studying at the University of Florida. The goal of the World Fellowship Program is to foster and provide financial assistance to a young women from a foreign country and make her feel at 'home' as she studies in the United States.

7. The United Nations Club sponsor has asked for my assistance in coordinating the presentation in New York when the students represent Pakistan in March of 1995. The students research Pakistan's political, economic, and social background with an emphasis on its foreign policy and position on the agenda items of the United Nations committee to which they have been assigned.

Evaluation:

1. I am enclosing the Observation of Educational Travel Documentary evaluation form the Broward County Public Schools uses to award in-service points to those who apply for it. During the slide presentation I gave Oct. 9, my Social Studies department chair evaluated me in the criteria listed on the form. Eighty percent mastery is required in the overall presentation for in-service points. My department chair gave me passing marks in each category.

2. Numerous teachers at my school have requested the trunk artifact exhibit that I have created to be used by world history and geography teachers at Marjory Stoneman Douglas High.

3. I have had three presentations to students whose teachers have asked me to present on the Indus River Valley and the status of women.

4. I have written an article for the Human Resource Development newsletter that is sent to every teacher in Broward County detailing Fulbright opportunities and application procedures. I have received several calls regarding Fulbright opportunities.

5. A successful presentation in New York by the United Nations Club when they visit in March after researching Pakistan with materials I have collected from the trip.

6. Through the presentation to the Delta Kappa Gamma International Society, members will become aware of young women who come to study in the United States and that the World Fellowship Program offers financial assistance and group support while they remain in the US.

7. Students who now have a knowledge of Pakistan through the slides, media project, and the trunk artifact exhibit that were used in the presentation of this unit of study.

Works Cited

Bhutto, Benazir. Daughter of the East. Hamish Hamilton, London, 1988.

Duncan, Emma. Breaking the Curfew A Political Journey Through Pakistan. Arrow Books, London, 1989.

Fischer-Staples, Suzanne. Shabanu Daughter of the Wind, Knopf, New York, 1989.

Rosenfeld, Erwin M. and Harriet Geller. Global Studies, Barron's Educational Series, New York, 1993.

Shaw, Isobel. A Pakistan Handbook, The Guidebook Co., Hong Kong, 1989.

HUMAN RESOURCE DEVELOPMENT DEPARTMENT

OBSERVATION OF EDUCATIONAL TRAVEL DOCUMENTARY

Date_____ Time_____ S.S. No _____

Name of Participant_____ Work Location_____

Job Assignment_____

Component No:_____ Type of Presentation Videotape ☐ Slide Tape ☐ Film ☐

CRITERIA	SATISFACTORY COMPLETION	
A. PLANNING/PREPARATION		
1. Purpose/objective of presentation	Yes [ ]	No [ ]
2. Overview of presentation (brief outline of what will be seen and heard	Yes [ ]	No [ ]
3. Benefit of presentation to participant	Yes [ ]	No [ ]
B. ORGANIZATION		
4. Efficient use of time (length of presentation appropriate for target group	Yes [ ]	No [ ]
5. Clarity of picture	Yes [ ]	No [ ]
6. Quality of sound track	Yes [ ]	No [ ]
7. Preparation of equipment (set up prior to presentation)	Yes [ ]	No [ ]
8. Equipment utilization (operation of equipment)	Yes [ ]	No [ ]
9. Adequate seating arrangement (screen/visuals visible to all participants)	Yes [ ]	No [ ]
C. PRESENTATION OF DOCUMENTARY		
10. Clear, audible speaking voice	Yes [ ]	No [ ]
11. Presentation adequately paced (too fast, too slow)	Yes [ ]	No [ ]
12. Content appropriate for subject area and/or grade level	Yes [ ]	No [ ]
13. Content relevant	Yes [ ]	No [ ]
14. Content related to participants' needs and/or interest	Yes [ ]	No [ ]
15. Participant involvement	Yes [ ]	No [ ]
16. Educational objectives emphasized	Yes [ ]	No [ ]
17. Concepts and/or terminology explained	Yes [ ]	No [ ]
18. Effective conclusion of presentation (major ideas emphasized)	Yes [ ]	No [ ]
19. Evaluation completed (content and/or procedures)		
D. OVERALL EVALUATION		
20. Overall, the presentation was satisfactory	Yes [ ]	No [ ]

E. COMMENTS/RECOMMENDATION_____

_____

Observation performed by _____ Principal [ ] Department Head [ ]
(Please check one)

Title_____ Date_____

Note: At least eighty percent (80%) mastery is required on overall presentation to qualify for inservice credits. Participants who score less than 80% will be required to improve in specified areas and present documentary a second time to one of the designated persons: Principal, Supervisor, Curriculum Specialist, Department Head, Grade Group Leader, Human Resource Development.

Broward County Public Schools

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HUMAN RESOURCE DEVELOPMENT/INSTRUCTIONAL DEVELOPMENT

EDUCATIONAL TRAVEL APPLICATION

Component

NAME OF APPLICANT: _____ DATE: _____

PRESENT JOB ASSIGNMENT: _____ Grade/Area: _____

WORK LOCATION: _____ Social Security No.: _____

STATE CERTIFICATE VALIDITY PERIOD: Beginning Date: _____ Ending Date: _____

SEE REVERSE SIDE OF THIS FORM FOR SPECIFIC COMPONENT REQUIREMENTS

1. Have you ever received inservice points for travel? Yes_____ No_____

   If yes, list date(s) and year: _____

2. List the cities, states, or countries you plan to visit:

   _____

   _____

   _____

   _____

3. Date(s) of Travel: Beginning Date: _____ Ending Date: _____

4. Describe how the educational travel will be beneficial to your present job assignment:

   _____

   _____

   _____

   _____

   _____

   _____

   _____

   _____

   _____

   _____

5. Indicate the kind of audio-visual documentary you plan to produce:

   Videotape: _____ Slide Tape: _____ Film: _____

6. Target audience for documentary presentation: Classroom Students: _____ Contemporaries: _____

DISAPPROVED FOR THE FOLLOWING REASON(S):

APPROVED ☐ DISAPPROVED ☐

_____

Director, HRD/Instructional Development

Date: _____

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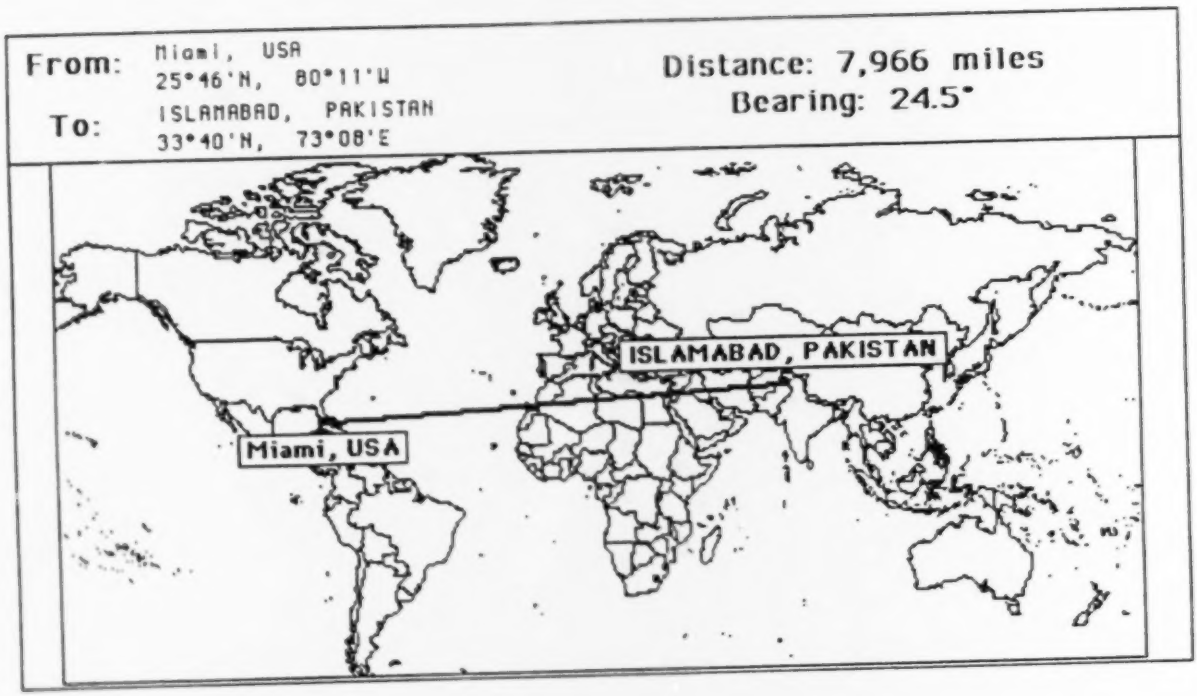

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PAKISTAN TRIP SLIDES

A 1 Pakistan map (Islamabad)
A 2 Melody Market on Friday afternoon
A 3 Spice Market at Melody Market
A 4 Holiday Inn Entrance
A 5 Meeting with US Ambassador to Pakistan John Monjo
A 6 Construction of Parliament building in Islamabad
A 7 Government buildings under construction
A 8 Government buildings under construction
A 9 Government buildings under construction
A10 Standing by the Statue of Liberty inside US Embassy
A11 Marine Honor Guard
A12 US Ambassador to Pakistan John Monjo with Marine Honor Guard
A13 Marine Honor Guard
A14 US Embassy Compound
A15 Entrance to US Embassy
A16 Sissy, Charlottte and Carrie purchasing cloth for shalwar qamiz
A17 Bolts of cloth for my shalwar qamiz
A18 Faisal Mosque
A19 Scenery surrounding Faisal Mosque
A20 Faisal Mosque
A21 Roof of mosque with crescent on top
A22 Area to wash hands and feet in front of mosque
A23 Interior of Faisal Mosque
A24 Exterior shot of mosque
A25 Replica on display of Mecca
A26 Model of Faisal Mosque
A27 Costs of construction of mosque
A28 Colorful buses wating at mosque
A29 Scenery shot on way to Golra Sharif
A30 Baking bread at Golra Sharif
A31 Taking bread out of the oven
A32 Stacking bread
A33 Group watching bread being made
A34 Scenery of city of Golra Sharif
A35 Area to wash hands and feet
A36 Shrine cloth on tombs at Golra Sharif
A37 Golra Sharif Mosque
A38 Tomb of founder of Golra Sharif
A39 Golra Sharif Mosque (for men only)
A40 Teapots which help quench thirst of pilgrims at Golra Sharif
A41 Looking out of shrine compound
A42 Pilgrims at Golra Sharif
A43 Leader at Golra Sharif with group members
A44 Layout of Islamabad from lookout
A45 Islamabad panorama

A46 Islamabad panorama
A47 Faisal Mosque from overlook
A48 Proud driver of bus at overlook
A49 Taxila excavation site information sign
A50 Jaulian Stupa Monastery 2 - 5 century A.D.
A51 Boys swimming in drainage ditch on way to excavation site
A52 Hills surrounding Taxila excavation
A53 Jaulian Stupa site
A54 Lower Stupa court
A55 Protected Buddha statuary
A56 Difficult terrain that surrounds Jaulian Stupa
A57 Dr. Dani giving lecture at Taxila excavation
A58 Jaulian Stupa
A59 Disfigured Buddha statues in lotus position
A60 Disfigured Buddha statue
A61 Shah Jehan with Dr. Dani at Taxila
A62 Monastary with baths beyond
A63 Buddha figure protected from the elements
A64 Looking down at Stupa lay out
A65 Sitting down for refreshment break
A66 Colorful wagon used for transportation
A67 Sleeping mats at Taxila rest stop
A68 Greek influence (Hellenistic characteristics) at Taxila
A69 Ruins at Taxila
A70 Ruins at Taxila
A71 Houses near excavation site
A72 Workers weeding at Taxila
A73 Taxila (St. Thomas preached here)
A74 Taxila remains of Sirkays founded in 190 BC
A75 Vases at store near excavation site
A76 Stone bowls

B 1 Map on road to Northwest Frontier Province
B 2 On road to Abbottabad
B 3 Store shop on road to Abbottabad
B 4 Driver Mumtaz checking wheel ruts from flash flood
B 5 Scenery on road to Abbottabad
B 6 Scenery on road to Abbottabad
B 7 Terraced rice fields
B 8 Suspension bridge
B 9 Indus River
B10 Indus River
B11 Mountain view from bus
B12 Sheer drop to river below
B13 Indus River at lookout point
B14 Northwest Frontier Province Building Project
B15 Rice fields

B16 Gaily decorated car with bride and groom inside
B17 Boys in river with water buffalo
B18 Construction road work done by Pathans
B19 One lane highway due to construction
B20 Men with rocks that will be road bed
B21 Thatched houses
B22 Cemetery
B23 Tea break at Pearl Continental in Muree
B24 Pearl Continental Gardens
B25 Scenery at Muree
B26 Loaded bus on road to Kalam
B27 Cooking corn on raod to Kalam
B28 Fog on road to Kalam
B29 View from bus (washed out road)
B30 Lunch stop on road to Kalam with local police
B31 Nathigali (Shangrila Resort Hotels)
B32 Scenery on road to Kalam

C 1 Meeting with Khan Abdul Wali Khan at his residence
C 2 Group meeting Khan Abdul Wali Khan
C 3 Grounds of Khan Abdul Wali Khan

D 1 Map of Khyber Pass/Peshawar
D 2 On road to Khyber Pass
D 3 Near mansion held by drug baron
D 4 Girls along road to Khyber Pass
D 5 Flash flood that stops our bus on way to Khyber Pass
D 6 Khyber Pass
D 7 Khyber Pass
D 8 Khyber Pass-passage for Alexander the Great and other invaders
D 9 Entry sign at Khyber Pass - no foreigners
D10 Briefing by Khyber Rifles - Afghanistan in the background
D11 Remains of missles found on Pakistan border (Soviet made)
D12 Military escort to Khyber Pass
D13 Gun sign inside Pearl Continental in Peshawar
D14 Anglican Church after attending Sunday services
D15 Anglican Church
D16 Peshawar Museum copy of emaciated Buddha
D17 Buddha
D18 Armor in Peshawar Museum
D19 Weapons in Peshawar Museum
D20 Guns in Peshawar Museum
D21 Jewelry in Peshawar Museum
D22 Woman in traditional dress in Peshawar Museum
D23 Man in traditional dress in Peshawar Museum
D24 Boys posing in front of military uniform

D25 Colorful garment worn by women

E 1 Map of Multan
E 2 Grave site at Multan
E 3 Exterior of mosque under construction in Multan
E 4 Tomb of Rukn-e-Alam
E 5 Interior of shrine
E 6 Interior of shrine
E 7 Exterior of Tomb of Rukn-e-Alam
E 8 Multan
E 9 Multan street with gateway to the city (gun emplacement)
E10 Multan city wall
E11 View of shrine from gateway
E12 Dunes on way to Bahawalpur
E13 Date palms with desert as backdrop
E14 Cultivated farmland
E15 Getting gas on way to Bahawalpur
E16 Small mosque on road to Bahawalpur
E17 Camels resting in shade
E18 Dry river bed
E19 Uch Sharif
E20 Cemetery surrounding mosque
E21 View of destruction of the mosque
E22 Tomb of Bibi Jawindi
E23 Tomb of Bibi Jawindi
E24 Cemetery
E25 Tomb of Jalaluddin Surkh Bukhari
E26 Village procession
E27 Walking through Uch Sharif
E28 Cow patties on side of building
E29 Thatched roof village

F 1 Map of Lahore
F 2 Lahore Fort
F 3 Lahore Fort (reconstruction)
F 4 Lahore Fort and grounds
F 5 Mirrored rooms inside Fort
F 6 Intricate design inside Fort
F 7 Carrie and Marilyn on elephant walk inside Fort
F 8 Lahore Fort entrance
F 9 Asoka symbol inside Lahore Museum
F10 Elephants on blue tile inside Museum
F11 Daggers inside Museum display
F12 Display of swords
F13 Emaciated Buddha statue
F14 Wazir Khan Mosque

F15 Wazir Khan Mosque
F16 Inside square of Mosque
F17 Brightly painted panel at Wazir Khan
F18 Imam chair inside Mosque
F19 Looking at minaret
F20 Women praying in separate structure
F21 Lahore Gate
F22 Donkey cart waiting in Lahore
F23 Street scene in Lahore
F24 Shalimar Graden diagram
F25 Shalimar Fountain
F26 Entrance into Shalimar Garden
F27 Fountains without water
F28 Fountains
F29 Shalimar Grounds
F30 Posing in Shalimar Garden

G 1 Map of Quetta
G 2 Prohibited military area
G 3 Man with camel
G 4 Road to Lak Pass
G 5 Posing with guard on road to Lak Pass
G 6 Military escort
G 7 Lak Pass
G 8 Mosque on way to Kalat
G 9 Mosque
G10 Storage pots for water
G11 Mastang School
G12 Mastang School
G13 View from Prince's palace in Kalat
G14 Prince's mosque
G15 Prince's palace in Kalat
G16 Stairway to roof of palace
G17 Military escort posing in front of palace
G18 Kalat house
G19 Rose garden in Kalat
G20 Lunch at deputy commissioner's house
G21 Camels eating by roadside
G22 Bricks stacked and drying in the sun
G23 Man making bricks individually with mold
G24 Afghan men around roasted peanuts
G25 Street scene with tractor and goats on road to Ziarat
G26 Selling sheep at market
G27 Sheep/goats being sold at market on way to Ziarat
G28 Water reserve for irrigation
G29 Agricultural field
G30 Working to get water to field

H 1 Scenery on road to Ziarat
H 2 Jennah's summer home (inside under construction)
H 3 Posing on terrace
H 4 Entrance to Jennah's home
H 5 Group photo in front of Jennah's home
H 6 Stores along road in Ziarat
H 7 Milage sign in Ziarat
H 8 Desolute scenery from Ziarat to Quetta
H 9 Shopping at bazaar in Quetta
H10 Turban clad worker at Quetta Serena

I 1 Map of Mohenjo Daro
I 2 Mr. Dean with brick inside excavation site
I 3 Military escort inside Mohenjo Daro
I 4 Reconstruction of wall in Mohenjo Daro
I 5 Mohenjo Daro well
I 6 Group with Mr. Dean inside excavation site
I 7 Posing inside dwelling at Mohenjo Daro
I 8 Overview of dwellings inside excavation site
I 9 Bhutto's grave with shrine cloth
I10 Graveside of Bhutto's son
I11 Other graves of Bhutto family members
I12 Larkana

J 1 Map of Thatta
J 2 Shah Jahan or Jami Mosque
J 3 Entrance into Shah Jahan's Mosque
J 4 Design on mosque
J 5 Intricate design on coffin
J 6 Moghal design
J 7 Mosque exterior (blue tile)
J 8 Makli tomb
J 9 Makli tomb
J10 Reconstruction of tomb inside Makli (two story building)
J11 Makli tomb
J12 Design on tomb
J13 Display of tombs

K 1 Map of Karachi
K 2 Camel ride
K 3 Arabian Sea
K 4 Clifton Beach
K 5 Clifton Beach
K 6 Kashmiri with packages that are being sewed together to mail to US
K 7 Melting wax for package
K 8 Placing wax on package

Page 7

K 9 Sewing up package
K10 Karachi fish market
K11 Karachi fishing fleet
K12 Karachi fish market
K13 Purchasing fish at market
K14 Dhobi Ghat (washing clothes)
K15 Dhobi Ghat